



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF MUSIC

FACULTY RECITAL

Bret Pimentel, clarinet,
saxophone, and electronics

Recital Hall, Music Building, Mississippi State University

Thursday, August 27, 2026

7:30 PM

Kindly silence cell phones and other devices. No flash photography, recording, or streaming of the performance, please.

PROGRAM

DELAYTUDES: 10 VARIED STUDIES (2024) *for Clarinet & Delay*

Christopher Mothersole

I. Brisk

II. Tranquil

III. Incisive

IV. Gently Meandering

V. Vivacious

VI. Flamboyant Funk

VII. Quick & Light-footed

VIII. Brumous

IX. Frolicking

X. Chasing

Delay: One effect with a million possibilities. Over the years of performing with effect pedals, I have been surprised time after time by composers and other performers who find creative ways to enhance the versatility of an instrument through a delay effect. With a couple twists of a knob, the clarinet can imitate conversation through rhythmic interplay, create underlying textures to accompany a melody, and build multi-layer harmony—these are just a few of the tools at a musician's disposal when using effect pedals.

—Christopher Mothersole

— *brief intermission* —

DRIP (2013 REV. 2022) FOR TENOR SAXOPHONE, VOICE, AND
DELAY

Emma O'Halloran

Emma O'Halloran is a GRAMMY-nominated Irish composer whose music is driven by a fascination with joy, wonder, hope, and human connection. Freely intertwining acoustic and electronic music, her work seeks to capture moments of intimacy and magic, and has been described as “intensely beautiful” (*Washington Post*) and “unencumbered, authentic, and joyful” (*I Care If You Listen*).

—emma-ohalloran.com

SING, SING, SING (WITH A SWING) (1936) *for clarinet and
looper*

Louis Prima, arr. Bret Pimentel 2026

“Sing, Sing, Sing” is one of the most beloved and recognizable tunes of the big band swing era, made famous by clarinetist Benny Goodman and his band. This arrangement is my attempt to capture some of the excitement of the original using a lone clarinet and some electronic trickery. All of the sounds you hear, other than the drums, are generated live on stage, with nothing pre-recorded.

—Bret Pimentel

EAST BAY DNA (2026) *for baritone saxophone and looper*

Bret Pimentel

When I was a young baritone saxophonist, my father, Ron Pimentel, introduced me to Tower of Power, a soul and funk band from Oakland, California. Oakland is in the San Francisco Bay area's East Bay region, where Dad grew up, and where I have my earliest memories. Tower of Power's famous horn section was (and is) anchored by the baritone saxophone of Stephen “Doc” Kupka. This piece is inspired by Doc Kupka's baritone playing, and by my dad.

—Bret Pimentel

*Special thanks to Dr. Richard Human, Kensi Frasure, and Annabella Jones
for technical assistance with this recital.*

CLARINET AND SAXOPHONE @ STATE

- Tuesday, Oct. 13, 7:30pm, Renasant Bank Plaza (Lampkin St.): Starkville-MSU Symphony Orchestra presents Jazz at Renasant (Dr. Pimentel, saxophone)
- Monday, Oct. 19, 7:30pm, Recital Hall: Come Dance With Me! MSU collaborative pianists recital (Dr. Pimentel, clarinet and saxophone)
- Wednesday, Nov. 11, 7:30pm, Recital Hall: Drake Estep senior saxophone recital
- Wednesday, Nov. 18, 7:30pm, Recital Hall: Clarinet and Saxophone Ensembles concert
- Thursday, Nov. 19, 7:30pm, Recital Hall: Sarah Elizabeth Ducey senior clarinet recital
- Friday, January 29, 2027, 7:30pm, Bettersworth Auditorium: Wind Ensemble concert (Dr. Pimentel, electric clarinet soloist)
- Thursday, February 4, 2027, 7:30pm, Recital Hall: Starkville-MSU Symphony presents The Composer's Living Room (Dr. Pimentel, clarinet soloist)
- Wednesday, Apr. 21, 2027, 7:30pm, Recital Hall: Clarinet and Saxophone Ensembles concert

The MSU Department of Music Head, Dr. Daniel Stevens, and the MSU Foundation respectfully request your consideration to help MSU meet annual artistic and academic budgets, build endowment funds for scholarships and faculty professional development, and ensure music continues to serve the greater Starkville community for many years to come. Underwriting support, estate gifts, direct donation, stock transfer, and ticket purchases are all welcome and appreciated.

For gift assistance at any level, contact the College of Education Director of Development at 662-325-6762 or visit the Foundation's Music Advancement Fund webpage.