

Small World, Part 2

Huey Lewis and the News

Stan Getz tenor saxophone solo (transposed) Transcribed by Bret Pimentel

From the album "Small World," Chrysalis Records, 1988

bretpimentel.com

$\text{♩} = 115$ 10

Band fades in

11 $F\#7$
Gtr. Solo break

12 + Band

16 3 3 3 3

18 $B-7$ $E7$ D $G\#-7$
3 3 3 3 3 3 3

20 $F\#7$

24

26 $B-7$ $E7$ D $C\#7$

28 $F\#7$

30 (slap) +
gliss.

This musical score is for guitar in the key of E major (three sharps: F#, C#, G#). It consists of ten staves of music, numbered 32 through 61. The notation includes treble clefs, a key signature of three sharps, and a variety of rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Chord diagrams are provided above the staff lines, indicating the fretting for various chords: B-7, E7, D, G#-7, F#7, and C#7. A plus sign (+) is placed above the first staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 44. The score concludes with a double bar line and repeat dots.

60 **F#7** *alternate fingering*
+ +

64

66 **B-7** **E7** **D** **F#-7**

68 **F#7**

72

74 **B-7** **E7** **D** **C#7**

76 **F#7** **B-7** **E7** **D** **G#-7**
+ Vocal

84 **F#7**

88

90 **B-7** **E7** **D** **C#7**

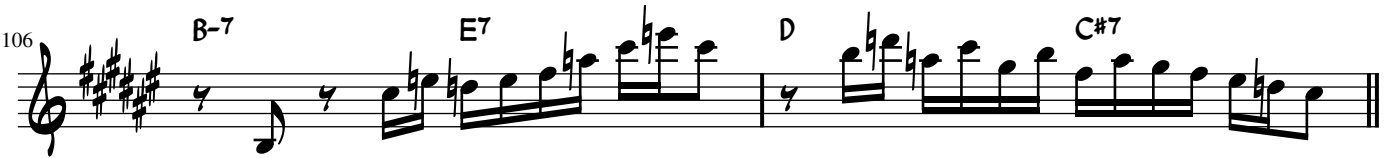
92 **F#7**

96 

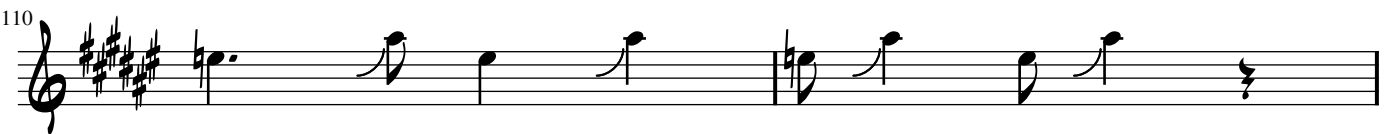
98 

100 

104 

106 

108 

110 

112 

fade out...