
UPCOMING EVENTS (SELECTED)

FACULTY RECITAL: DOUGLAS MARK, TROMBONE, AND
JUNG-WON SHIN, PIANO

Tuesday, October 1, 7:30pm

JUNIOR RECITAL: ETHAN BAKER, SAXOPHONE

Thursday, October 24, 1:40pm

JUNIOR RECITAL: TAYLOR CLOLINGER, CLARINET

Thursday, October 24, 1:40pm

SENIOR RECITAL: DAKOTA YOUNG, SAXOPHONE

Friday, November 1, 7:30pm

DSU JAZZ ENSEMBLE

Tuesday, November 19, 7:30pm

DSU WOODWIND CHAMBER ENSEMBLES

Wednesday, November 20, 7:30pm, Zeigel Hall

FACULTY RECITAL

Bret Pimentel, woodwinds
Kumiko Shimizu, piano

Delta State University Department of Music
Recital Hall, Bologna Performing Arts Center

Wednesday, August 21, 2019

7:30 PM

THANK YOU FOR YOUR SUPPORT

Please consider making a donation to **MuSE**, our campaign for **MU**sic Student Enrichment. Your tax-deductible donation to the **MuSE** Fund may be made to the Delta State Foundation.

<https://www.deltastategiving.org/fund/give/710>

NOTES

In the last year of his life, French Romantic composer **Charles-Camille Saint-Saëns** (1835–1921) wrote sonatas for oboe, for bassoon, and for clarinet, each with piano. Biographer James Harding says that the composer’s “characteristic lucidity and smoothness are there ... but so too is a deeper, intimate emotion that he had rarely allowed to intrude upon his music.” Saint-Saëns scholar Sabina Ratner describes the three sonatas as having “sparse, evocative, classical lines, haunting melodies, and superb formal structures.”

The *Romance* for flute and piano, written 50 years prior to the final sonatas, was premiered by the influential flutist Paul Taffanel, with the composer at the piano.

“The Swan,” from *The Carnival of the Animals*, is one of Saint-Saëns’s best-known melodies and a staple of the cello repertoire, performed here on saxophone.

– *Bret Pimentel*

PROGRAM

All works by Charles-Camille Saint-Saëns (1835–1921)

SONATA FOR OBOE AND PIANO, OP. 166

- I. Andantino
- II. Ad libitum – Allegretto – Ad libitum
- III. Molto allegro

ROMANCE FOR FLUTE AND PIANO, OP. 37

SONATA FOR BASSOON AND PIANO, OP. 168

- I. Allegro moderato
- II. Allegro scherzando
- III. Molto adagio – Allegro moderato

THE SWAN

from The Carnival of the Animals

SONATA FOR CLARINET AND PIANO, OP. 167

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro

Please silence all cell phones and other devices. No photography or recording of the performance, please.