
UPCOMING EVENTS (SELECTED)

FACULTY RECITAL: JUNG-WON SHIN, PIANO, AND
DOUGLAS MARK, TROMBONE

Tuesday, October 23, 7:30 PM, Recital Hall

JUNIOR RECITAL: DAKOTA YOUNG, SAXOPHONE

Thursday, October 25, 1:40 PM, Recital Hall

JUNIOR RECITAL: YOUNG HYE MIN, PIANO

Thursday, October 25, 1:40 PM, Recital Hall

SENIOR RECITAL: ANGELINA MEEKS, CLARINET

Thursday, November 1, 1:40 PM, Recital Hall

SENIOR RECITAL: BEN NEAL, PERCUSSION

Thursday, November 1, 1:40 PM, Recital Hall

DSU WOODWIND CHAMBER ENSEMBLES

Tuesday, November 13, 7:30 PM, Recital Hall

DSU CHORALE

Thursday, November 15, 7:30 PM, BPAC Mainstage

DSU JAZZ ENSEMBLE

Thursday, November 29, 7:30 PM, Jobe Hall

THANK YOU FOR YOUR SUPPORT

Please consider making a donation to **MuSE**, our campaign for **MU**sic Student Enrichment. Your tax-deductible donation to the **MuSE** Fund may be made to the Delta State Foundation.
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FACULTY RECITAL

Bret Pimentel, woodwinds
Kumiko Shimizu, piano

Delta State University Department of Music
Recital Hall, Bologna Performing Arts Center

Thursday, August 23, 2018

7:30 PM

*Please silence all cell phones and other devices. No photography
or recording of the performance, please.*

NOTES

Brett L. Wery's *Sonata for multiple woodwinds and piano* is one of the few pieces written to feature a woodwind “doubler,” a player of multiple woodwind instruments. Wery describes the piece as “a sonata for multiple woodwinds that is not a novelty piece but provides the doubler with an opportunity to perform a serious work that explores the expressive and technical boundaries of their instrument(s). By the same token, the pianist is not an accompanist but an equal partner with the doubler.”

Carl Nielsen said of his *Fantasy Pieces*: “The two oboe pieces are a very early opus. The first – slow – piece gives the oboe the opportunity to sing out its notes quite as beautifully as this instrument can. The second is more humorous, roguish, with an undertone of Nordic nature and forest in the moonlight.”

Émile Paladilhe was one of many composers to write oboe works for the Paris Conservatoire’s annual “Concours,” a public performance jury and competition for the conservatory’s students. This piece was performed by oboe students in 1898 and several subsequent years.

André Previn’s remarkable career includes performing and recording as both a classical and a jazz pianist, conducting several major American and European orchestras, and composing for the concert stage and for film. He has won four Academy Awards for his film music and ten Grammy awards for his recordings.

– *Bret Pimentel*

PROGRAM

SONATA FOR MULTIPLE WOODWINDS AND PIANO (2015)

Brett L. Wery (b. 1963)

- I. Moderato deciso
- II. Andante piacevole
- III. Allegro scherzando
- IV. Pesante–Allegro–Doppio più lento

FANTASY PIECES FOR OBOE AND PIANO, OP. 2 (1890)

Carl Nielsen (1865–1931)

- I. Romance
- II. Humoresque

SOLO DE CONCERT FOR OBOE AND PIANO (1898)

Émile Paladilhe (1844–1926)

SONATA FOR BASSOON AND PIANO (1999)

André Previn (b. 1929)

- I. With energy
- II. Slowly
- III. Vivace, very rhythmic