## FACULTY RECITAL

# Bret Pimentel, woodwinds Kumiko Shimizu, piano

Delta State University Department of Music Recital Hall, Bologna Performing Arts Center Thursday, August 25, 2016 7:30 PM

#### NOTES

The *Conservatoire de Paris* has been among the world's most respected schools for music performance since the 18<sup>th</sup> century. Its famous *Concours*, public competitive exams, often include newlycomposed works. The first half of this recital features four woodwind competition pieces from 1916, 100 years ago. (Two were repeats, having been used in previous years.) The Fauré *Fantaisie* has become a staple of the woodwind repertoire, and the Büsser and Lefebvre pieces to a lesser extent, but the Puget *Solo* is little-known, unrecorded, and out of print.

Classically-trained flutist Greg Pattillo is known best for his "beatboxing flutist" videos that have been viewed millions of times on YouTube. Pattillo composed *Three Beats for beatbox flute* for a 2011 competition sponsored by the National Flute Association.

Italian composer Roberto Molinelli wrote *Four Pictures from New York* in 2001, "inspired by the Big Apple, as it seems to the eyes of a European in love with America and its music and culture." The piece is unusual because it calls upon the soloist to play three members of the saxophone family.

- Bret Pimentel

#### THANK YOU FOR YOUR SUPPORT

The Delta State University Department of Music gratefully accepts tax-free donations to support our ongoing educational and artistic efforts. Previous donations have helped to fund purchases such as the beautiful piano used in tonight's recital. To donate, please call the Music Office at (662) 846-4615.

#### **PROGRAM**

ÉGLOGUE FOR OBOE AND PIANO, OP. 63 Henri Büsser (1872 – 1973)

FANTAISIE FOR FLUTE AND PIANO, OP. 79 Gabriel Fauré (1845 – 1924)

SOLO FOR BASSOON WITH PIANO Paul Puget (1848 – 1917)

FANTAISIE-CAPRICE FOR CLARINET AND PIANO, OP. 118 Charles-Édouard Lefebvre (1843 – 1917)

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THREE BEATS FOR BEATBOX FLUTE

Greg Pattillo (b. 1977)

I

II.

III.

FOUR PICTURES FROM NEW YORK FOR SAXOPHONE AND PIANO

Roberto Molinelli (b. 1963)

- I. Dreamy dawn
- II. Tango club
- III. Sentimental evening
- IV. Broadway night

### UPCOMING EVENTS (SELECTED)

- SENIOR RECITAL: MELISSA BRITTON, SOPRANO Thursday, September 8, 1:40 PM, Recital Hall
- GUEST RECITAL: MICHAEL ROWLETT, CLARINET, STACY RODGERS, PIANO, AND SUSAN GASTON, CELLO Saturday, September 17, 3:00 PM, Recital Hall
- SENIOR RECITAL: MARY LYNN STOVER, SOPRANO Thursday, September 22, 1:40 PM, Recital Hall
- FACULTY RECITAL: DOUGLAS MARK, TROMBONE, AND JUNG-WON SHIN, PIANO

  Tuesday, September 27, 7:30 PM, Recital Hall
- SENIOR RECITAL: SARA CRIDER, SAXOPHONE Monday, October 10, 7:30 PM, Recital Hall
- SENIOR CAPSTONE: ELIZABETH OGLE
  Thursday, October 27, 1:40 PM, Recital Hall
- OPERA/MUSICAL THEATER
  Thursday, November 3, 1:40 PM, Recital Hall
- JAZZ ENSEMBLE
  Monday, November 14, 7:30 PM, D&PL Theater
- WOODWIND CHAMBER ENSEMBLES
  Wednesday, November 16, 7:30 PM, Recital Hall

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