

FACULTY RECITAL

Bret Pimentel, woodwinds
Kumiko Shimizu, piano

Delta State University Department of Music
Recital Hall, Bologna Performing Arts Center

Thursday, August 20, 2015

7:30 PM

Please turn off all cell phones and other devices.

NOTES

Carl Maria von Weber's (1786 – 1826) compositions for the clarinet and the bassoon, including concerti for each instrument, are well-loved and frequently performed. The clarinet *Concertino* and the *Andante and Hungarian Rondo* (originally composed for the viola but reworked by Weber for the bassoon) are shorter, lighter works than the concerti.

Composer and oboist **John Corina** (1928 – 2014) served on the music faculty of the University of Georgia for 25 years. I met him in his retirement when I was a doctoral student at UGA, did occasional repairs on his oboes, interviewed him about his life and work, presented a lecture-recital of some of his woodwind pieces, and was the first recipient of a scholarship established in celebration of his 80th birthday. Dr. Corina's partitas (for various instruments) use what he characterized as a "very free" approach to twelve-tone serialism, often abandoning its strict rules to explore motivic material.

There are few better-known composers today than **John Williams** (b. 1932), widely recognized for his musical contributions to a staggering list of blockbuster Hollywood films (the *Star Wars*, *Indiana Jones*, and *Harry Potter* franchises, *Jaws*, *Superman*, and *Schindler's List*, to name only a few). His score for the 2002 film *Catch Me If You Can* features the alto saxophone extensively, and *Escapades* is a suite of music from that score. The 2004 film *The Terminal* also has a Williams score and features the clarinet, used to evoke the imaginary folk music of Krakozhia, a fictional Eastern European nation. *Viktor's Tale* is a concert piece extracted from that score.

– *Bret Pimentel*

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PROGRAM

CONCERTINO IN E-FLAT MAJOR, OP. 26

Carl Maria von Weber (1786 – 1826)

ANDANTE AND HUNGARIAN RONDO, OP. 35

Carl Maria von Weber

TWO PIECES FOR OBOE AND PIANO

John Corina (1928 – 2014)

- I. Intermezzo
- II. Scherzando

PARTITA FOR SOLO OBOE

John Corina

- | | |
|----------------------|---------------|
| I. Moderately slow | V. Gracefully |
| II. Moderately fast | VI. Lightly |
| III. Somewhat faster | VII. Slowly |
| IV. Fast | |

ESCAPADES

John Williams (b. 1932)

- I. Closing In
- II. Reflections
- III. Joy Ride

VIKTOR'S TALE

John Williams

UPCOMING EVENTS (SELECTED)

SENIOR RECITAL: MINJI KIM, PIANO

Tuesday, September 22, 7:30 PM, Recital Hall

GUEST RECITAL: DEBORAH POPHAM, SOPRANO

Thursday, September 24, 7:30 PM, Recital Hall

FACULTY RECITAL: CHAD PAYTON, COUNTERTENOR, AND
KUMIKO SHIMIZU, PIANO

Thursday, October 1, 7:30 PM, Recital Hall

FACULTY RECITAL: DOUGLAS MARK, TROMBONE, AND
JUNG-WON SHIN, PIANO

Tuesday, October 6, 7:30 PM, Recital Hall

SENIOR RECITAL: RORY YOUNG, SAXOPHONE

Tuesday, October 27, 7:30 PM, Recital Hall

FACULTY RECITAL: JUNG-WON SHIN, PIANO

Tuesday, November 3, 7:30 PM, Recital Hall

JAZZ ENSEMBLE

Monday, November 9, 7:30 PM, D&PL Theater

SENIOR RECITAL: KEVIN SHERMAN, SAXOPHONE

Thursday, November 19, 1:40 PM, Recital Hall