

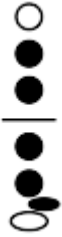
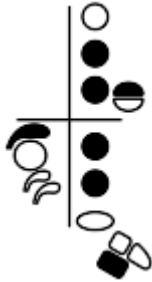
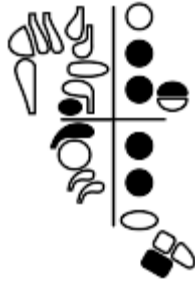
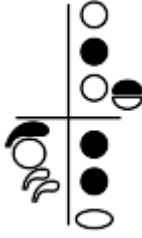
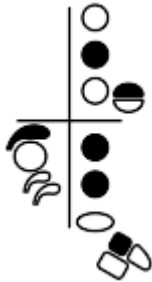
# F-sharp fingerings for bassoon

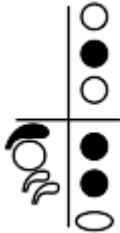

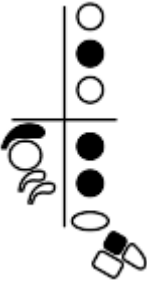
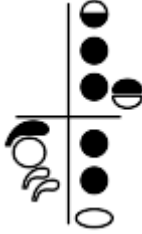
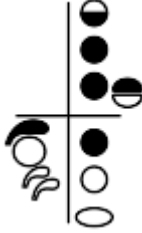
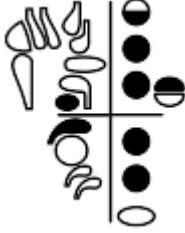
a perhaps-unnecessarily-comprehensive listing · version 1.0

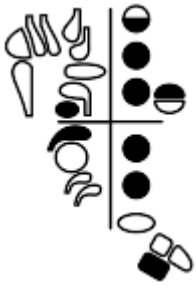
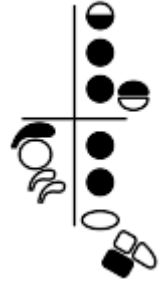
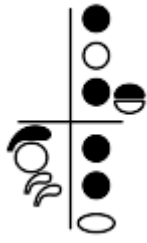
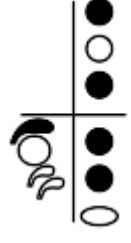
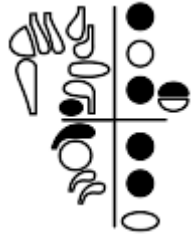
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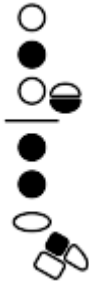
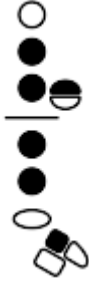
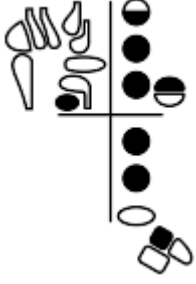
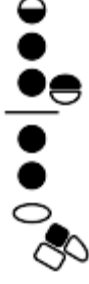
## "Legato" fingering and variants, with LH3

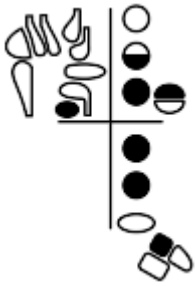

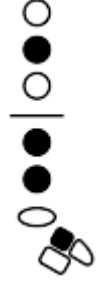
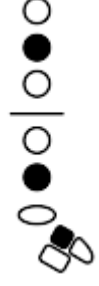

1.		Carroll Cooper/BFFC Cooper/Toplansky (Alternate) Corey/BFFC (Alternate: technical) Dietz Fox (Alternate) Hammel (Standard) Hoyt (Standard) Hess (Standard) Kopp Moritz/BFFC Reichard (Standard) Schroeder Skornicka Spencer (Alternate: technical) Westphal Wilson/BFFC
2.		Cooper/Toplansky (Alternate: pianissimo) Dowdakin/BFFC
3.		Schroeder
4.		Cooper/BFFC Schroeder (Alternate: technical) Swanson/BFFC

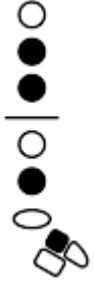

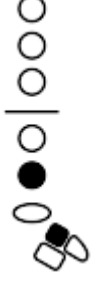
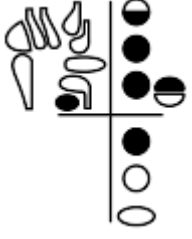

5.		Swanson/BFFC
6.		Cooper/Toplansky (Alternate: technical)
7.		Cooper/Toplansky (Alternate: technical)
"Legato" variants without LH3		
8.		Cooper/BFFC Cooper/Toplansky (Standard) Corey/BFFC (Alternate: slurs) Davis (Standard) Groeling/BFFC Hardisty Pence Reichard (Alternate) Skornicka Spencer Sweeney (Alternate: technical) Waln Westphal
9.		Cooper/BFFC

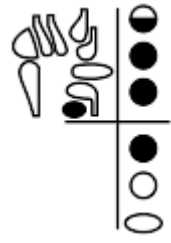
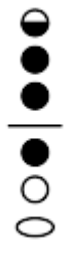
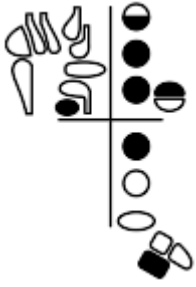
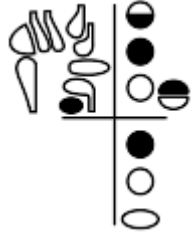

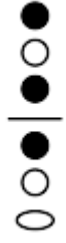
10.		Cooper/BFFC Spencer (Alternate: slurs) Swanson/BFFC
11.		Swanson/BFFC
12.		Cooper/BFFC
"Legato" variants with LH1 half-hole		
13.		Ewell (Alternate) Groeling/BFFC Moritz/BFFC
14.		Skornicka
15.		Cooper/Toplansky (Alternate: technical)

16.		Cooper/Toplansky (Alternate: technical)
17.		Cooper/Toplansky (Alternate: technical)
"Legato" variants with LH fork		
18.		Reichard (Alternate) Skornicka Westphal
19.		Reichard (Alternate) Swanson/BFFC Westphal
20.		Davies/BFFC
"French" fingerings and variants		

21.		<p>Cooper/Toplansky (Standard)  Davis (Standard)  Griswold (Standard)  Pence  Reichard (Alternate)  Rose  Schroeder  Sweeney (Standard)  Westphal  Wilson/BFFC</p>
22.		<p>Schroeder</p>
23.		<p>Cooper/Toplansky (Alternate: technical)  Fox (Standard)  Hammel (Alternate)  Hess (Standard)  Hoyt (Standard)  Reichard (Standard)  Wells (Standard)</p>
24.		<p>Cooper/Toplansky (Alternate: technical)</p>
25.		<p>Corey/BFFC  Ewell (Standard)  Moritz/BFFC</p>

26.		Sweeney (Alternate: pianissimo)
27.		Conn-Selmer
28.		Brightman Jones Schroeder (Alternate: technical) Spencer (Alternate: slurs, pianissimo)
29.		Swanson/BFFC
30.		Swanson/BFFC

31.		Swanson/BFFC
32.		Swanson/BFFC (Alternate: slurs)
33.		Swanson/BFFC
Fingerings derived from high G		
34.		Pence Reichard (Alternate) Rose Swanson/BFFC Waln Westphal Wilson/BFFC
35.		Davis (Alternate: technical) Fox (Alternate) Reichard (Alternate) Schroeder Swanson/BFFC

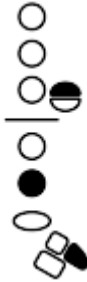
36.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles.</p>	Reichard (Alternate) Westphal
37.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles.</p>	Schroeder (Alternate: technical) Turkovic/BFFC (Alternate: technical)
38.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles. The right hand is tilted downwards.</p>	Cooper/Toplansky (Alternate: technical)
39.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles.</p>	Cooper/Toplansky (Standard: technical)
Fingerings using LH fork		
40.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles.</p>	Cooper/Toplansky (Standard: technical)
41.	 <p>A hand diagram showing a left hand with fingers curled and a right hand with fingers extended. A vertical line separates the two hands. To the right of the line, there are two rows of circles: the top row has four solid black circles, and the bottom row has two hollow white circles.</p>	Swanson/BFFC



Fingerings using LH2 alone		
42.		Cooper/Toplansky (Alternate: technical)
43.		Grossman/BFFC (Alternate: slurs)
44.		Reichard (Alternate) Westphal
45.		Grossman/BFFC (Alternate: slurs)
46.		Birnstingl/BFFC (Alternate: pianissimo)
47.		Karr/BFFC

Fingerings with LH1 open		
48.		Cooper/Toplansky (Alternate: pianissimo) Jones Winstead/BFFC
49.		Cooper/Toplansky (Alternate) Moritz/BFFC
50.		Cooper/BFFC (Alternate: pianissimo) Cooper/Toplansky (Alternate: technical) Spencer Weissenborn
51.		Cooper/BFFC (Alternate: pianissimo) Weissenborn
Fingerings not using LH1, 2, or 3		
52.		Cooper/Toplansky (Alternate: slurs, pianissimo, technical)

53.		Cooper/Toplansky (Alternate: slurs, pianissimo, technical)
54.		Cooper/Toplansky (Alternate: technical) Winstead/BFFC (Alternate: technical)
55.		Cooper/Toplansky (Alternate: technical) Huff/BFFC
56.		Reichard (Alternate) Westphal
57.		Reichard (Alternate) Westphal
58.		Blackman/BFFC

59.		Friedman/BFFC
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