
GUEST MUSICIANS (CONTINUED)

Barry has appeared in *Guitar Player Magazine*, *Guitar World*, *Living Blues Magazine*, *Delta Magazine* and the *Delta Business Journal*. He also contributed to Dr. Stephen A. King's book *Reggae, Rastafari, and the Rhetoric of Social Control*.



Benjamin Arnold (drums) is Associate Professor of Music at Mississippi Valley State University, Itta Bena, Mississippi. He received his Doctorate in Music Education from Boston University and his Masters degree in Percussion Performance from

the University of Tennessee where he studied with Keith Brown and F. Michael Combs. He received a Bachelor in Music Education degree from Ohio University where he studied with Guy Remonko, Roger Braun, and Eric Patton.

Dr. Arnold has performed with various artists including Corey Harris, Carl Allen, and blues legend Bobby Rush. He has performed with various ensembles including the Central Ohio Symphony Orchestra, the Welsh Hills Symphony Orchestra, and the Mississippi Symphony Orchestra. Dr. Arnold is a founding member of the Three Sides Percussion Trio and can also be heard on *A Look Inside* with guitarist Larry Vincent. He is a member of the Percussive Arts Society and the National Association for Music Education. Dr. Arnold also serves as an artist/clinician for the Sabian Cymbal Company.

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FACULTY/GUEST RECITAL

Bret Pimentel, woodwinds
Jim “Fish” Michie, keyboards
Barry Bays, bass
Benjamin Arnold, drums

Delta State University Department of Music

Jobe Auditorium

Friday, August 25, 2017

7:30 PM

This event is made possible in part by the Faculty Research and Grant Writing Allocation Fund.

Please silence your cell phones, and refrain from flash photography and recording.

PROGRAM

To be selected from

AVALON

Al Jolson (1886 – 1950),
Buddy DeSylva (1895 – 1950),
and Vincent Rose (1880 –
1944)

CARAVAN

Edward “Duke” Ellington
(1899 – 1974) and Juan Tizol
(1900 – 1984)

CHAMELEON

Herbie Hancock (b. 1940)

THE CHICKEN

Alfred "Pee Wee" Ellis (b.
1941)

IT MIGHT AS WELL BE SPRING

Richard Rodgers (1902 – 1979)
and Oscar Hammerstein II
(1895 – 1960)

JUST FRIENDS

John Klenner (1899 – 1955)
and Sam M. Lewis (1885 –
1959)

MOROCCO

Russ Freeman (b. 1960)

RUN FOR COVER

Marcus Miller (b. 1959)

SPAIN

Chick Corea (b. 1941)

WAVE

Antônio Carlos Jobim (1927 –
1994)

YES AND NO

Wayne Shorter (b. 1933)

117 SPECIAL

Ron Carter (b. 1937)

UPCOMING EVENTS (SELECTED)

JAZZ ENSEMBLE

Tuesday, November 28, 7:30pm, Jobe Hall

WOODWIND CHAMBER ENSEMBLES

Wednesday, November 29, 7:30pm, Recital Hall

GUEST MUSICIANS



Jim “Fish” Michie

(piano/keyboards) is from Merigold, Mississippi and is a 1974 graduate of DSU. He studied piano with Lyndell Watkins and played in the jazz lab band directed by Gene Ayers. With fellow Delta

musicians Charlie Jacobs and Duff Dorrough, Michie founded The Tangents in 1981, which was tagged by the late Orley Hood as “The House Band of Mississippi.” He moved to Nashville in 1994 to tour with Larry Stewart, lead singer with the pop country group Restless Heart. “Bluer Than This,” his collaboration with Grenada native, DSU alum, and current Nashville resident Kristian Dambrino, was recently awarded the Mississippi Institute of Arts and Letters Best Contemporary Musical composition. Fish lives in Franklin, TN with his wife, Colleen. Their son Jackson is a senior at the University of Tennessee.



Barry Bays (string bass/electric bass),

Instructor of Entertainment Industry Studies, has been teaching music at Delta State University for nearly thirty years. In addition to holding a full-time teaching schedule, he has recorded and performed with some of the top musicians in the world, including Shawn Lane, Roger Fisher (Heart), Derek St. Holmes (Ted Nugent), Bobby Rush, Johnny Rawls, Jeff Healey, Hubert Sumlin, Buddy Greene, W.S. Holland (Johnny Cash/Carl Perkins),

Dez Dickerson (Prince), Kenny Brown, The Beat Daddys, Dan Tyminski, Steve Azar, Charlie Worsham, Jimbo Mathus, Johnny Neel, Dorothy Moore, Willie King, Big George Brock, Blue Mother Tupelo, Eden Brent, Terry “Big T.” Williams, Blind Mississippi Morris, Kristian Dambrino, and the Bluff City Backsliders.