

To achieve the upper octaves on the flute... version 1.0	Ambros	Bate	Boehm	Chapman	Colman	Debost	Garner	Gilbert, via Floyd	Goll-Wilson/ Debost	Griswold	Hahn	Kineaid	Kineaid, via Krell	Knight	Montgomery	Morris	Nyfenger	Ott	Paukik	Quantz	Rampol, via Debost	Riley	Taylor	Toff	Underwood	Wesphal
push harder with abdominal muscles								yes																		
blow harder; increase breath pressure				no				yes			yes					no		no					yes		no	yes
increase air speed		yes		yes		yes		yes		yes						yes		yes								
change throat								no																		
move jaw								no																		
move jaw forward																			yes	yes		yes		optional	yes, or lips	yes
move chin						no																				
raise jaw/chin								yes										yes								
change embouchure						no		"as little as possible"																		
change lips						"slight"																	yes			
relax corners of lips				yes								yes														yes
tighten embouchure								no									no									
allow lips to change in response to harder blowing								yes																		
press lips together				yes																						
push lips forward					yes						yes	yes					not "too far"	yes	yes					yes		yes
move lower lip forward	yes																									yes
aperture smaller				yes			yes			yes	yes	yes	yes	yes	no	yes			yes				yes		no	
change shape of aperture																									no	
change direction of airstream			yes			no						yes										yes				
blow higher across hole									yes	yes			yes			yes			yes						yes	
blow lower into hole							yes																		yes, or jaw	
cover more of embouchure hole	yes				yes					yes		yes							yes				yes			yes
reduce distance from aperture to edge		yes									yes													yes	yes	
increase distance from aperture to edge																						yes				
roll flute inward																	no								no	

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